
Chelsea College of Art & Design

Confidential

TO WHOM IT MAY CONCERN

12/09/02

- **Reference for Louis Schlumberger**

Louis was a student on the Master of Arts Fine Art Degree Course at Chelsea College of Art & Design. He was selected, as one of 52, from an international application of over 350 which is a measure of the regard we held for his potential as an artist. The course actively encourages dialogue and exchange of ideas between these students from different cultural traditions and backgrounds through the seminar and tutorial structure; also through the collaborative exhibition programme.

Louis made excellent progress on the course, questioning and re-evaluating his practice, through painting, video, and performance. He was able to re-address and expand his art practice, as the Masters course intended, by keeping the right critical distance from it.

Louis also took the initiative to develop a highly professional and creatively intelligent exhibition project proposal for a world-wide art event for this college working in potential collaboration with the Swiss government and the UN. His proposal is highly professional, in terms of art related or politically related concerns, and is currently under serious consideration by the proposed collaborators.

He has a very engaging and energetic personality, which was enhanced his strong commitment to the course and his practice. He produced an excellent and substantial body of work in his final exhibition. Louis also demonstrates potentially astute and sensitive skills for the curation of art events and clearly holds the capacity to build up and maintain public relations in this context.

Without reserve we are willing to recommend him as potentially high achieving candidate for a sponsored artist space scheme: an opportunity which would positively accelerate his very substantial painting and video work potential. He would also effectively and innovatively contribute to any project to curate art exhibitions and related cultural events. If this could be achieved through the opportunity offered by a residency or by any organisation mentoring such developments, then we are convinced of his ability to realise some potentially unique new works and, equally, the emergence of publicly relevant curatorial projects.

Sincerely,



Prof. Colin Cina
Head of College