

Paul Sommers  
Head of Factual Group

London, March 20th 2006  
Tiger Aspect Productions  
7 Soho Street  
UK- London W1D 3DQ

□

## To whom it may concern

Between February 1<sup>st</sup>, 2003 and April 30<sup>th</sup>, 2004 Louis Schlumberger took the initiative to develop a highly professional and creatively intelligent pilot for a reality show project with Tiger Aspect Productions.

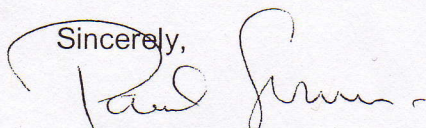
Louis did arrange interviews in London and interviewed VIPs by talking to them with two puppets, an idea for a programme based around a series of interviews with individuals at the forefront of their respective fields undertaken by hand puppets. He created the puppets. Louis worked together with our technicians and the pilot was edited in our studios.

The pilot was highly professional, in terms of art related or politically related concerns, and was under serious consideration by Tiger Aspect Productions. An agreement called "Lola & Co"; to develop a programme concept and pilot tape for pitching to broadcasters was set up in May 2003. The project sounded great to achieve a commission.

We are convinced of his ability to realise some potentially unique new works and, equally, the emergence of publicly relevant programme concept and pilot films. Louis also demonstrates potentially astute and sensitive skills to build up and maintain public relations in this context.

Without reserve we are willing to recommend him as potentially high achieving candidate for a commissioned film project: an opportunity which would positively accelerate his very substantial actor and video work potential.

Sincerely,



Paul Sommers  
Head of Factual Group